



THE ARTS
SOCIETY
SARUM

DAY OF DISCOVERY

LEONARDO DA VINCI

MAN THE MEASURE OF ALL THINGS

Leonardo da Vinci is universally recognized as the epitome of Renaissance Man, a polymath. His interests included not only painting but sculpture, architecture, science, music, engineering, anatomy and botany. This Study Course, designed to celebrate the 500th anniversary of his death, will examine the many facets of this man's talents through his paintings, drawings and writings as a means of assessing his revolutionary approach to his work, both in form and technique. Shirley Smith is a specialist in Renaissance Art and has divided the day into three sessions:

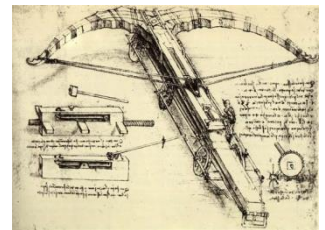


SESSION 1: Early life in Florence and his move to Milan, Altarpieces, Portrait of Ginevra da Benci, Background to Court of Milan and Ludovico Sforza; Leonardo's letter to Ludovico



SESSION 2: Works in the Court of Milan, The Virgin of the Rocks, The portraits of the court, The Last Supper

SESSION 3: Later work following his move from Milan, Including: The Mona Lisa, The Cartoon of the Virgin and Child, Final years.



Shirley Smith graduated from the University of East Anglia with a first-class honours degree in the History of Art, specialising in Italian and Northern Renaissance Art and Architecture, and winner of the Dissertation Prize. She is a Fellow of the Royal Society of Arts and a member of the Higher Education Academy and is a tutor for the Board of Continuing Education of Cambridge University.

Tuesday June 4th 2019 at 10.00 for 10.30 to 3pm

Reading Room, Stratford sub Castle. Price: £30 member's £35 non members
(Price includes a sandwich lunch and a glass of wine)